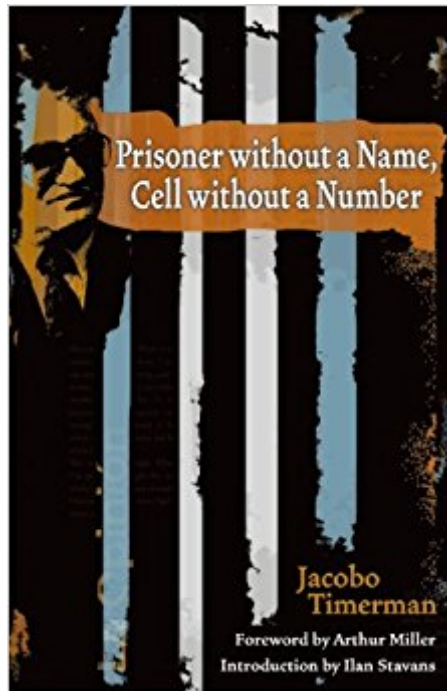


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Prisoner Without A Name, Cell Without A Number (The Americas)



Synopsis

The Americas, Ilan Stavans, Series Editor € Winner of a 1982 Los Angeles Times Book Prize € Selected by the New York Times for "Books of the Century" With a new introduction by Ilan Stavans and a new foreword by Arthur Miller.

Book Information

Series: The Americas

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Customer Reviews

“At two in the morning of April 15, 1977, twenty armed men in civilian clothes arrested Jacobo Timerman, editor and publisher of a leading Buenos Aires newspaper. Thus began thirty months of imprisonment, torture, and anti-Semitic abuse. . . . Unlike 15,000 other Argentines, Æœthe disappeared, Timerman was eventually released into exile. His testimony [is] gripping in its human stories, not only of brutality but of courage and love; important because it reminds us how, in our world, the most terrible fantasies may become fact. New York Times, Books of the Century “It ranks with Hannah Arendt’s Eichmann in Jerusalem in its examination of the totalitarian mind, the role of anti-Semitism, the silence. Eliot Fremont-Smith, Village Voice “It is impossible to read this proud and piercing account of [Timerman’s] suffering and his battles without wanting to be counted as one of Timerman’s friends. Michael Walzer, New York Review of Books “Timerman was a living reminder that real prophets are irritants and not messengers of reassurance. He told it like it is, whether in Argentina, Israel, Europe, or the United

States. — Arthur Miller

Text: English, Spanish (translation) --This text refers to an out of print or unavailable edition of this title.

I read this in college and returned to it ten years later. I found his descriptions of the totalitarianism essential for anyone interested in history and politics. I would suggest that anyone taking on the task of reading this book look into the history of Peronism. It would help to get a full perspective on it before delving into the book.

Well written document about repression in Latin America during the 1970's, written from the reporter Jacobo Timerman's point of view. Sheds light on various themes, such as torture, anti-semitism, and the irrational detainment and destruction of people who were guilty of not having the same views as the ruling Junta government. Great text for modern Latin American history.

Timerman, whose career is referenced in Lawrence Thornton's IMAGINING ARGENTINA, lived the life -- and, under such a regime as that of the Argentine generals -- and suffered the punishment of an honest journalist.

WOW!! This book is amazing and informative. Describes a period and situations which I knew nothing about.

Opened my eyes to what can occur in any of these despotic nations, the USA as well, if we allow unlimited power with zero checks and balances to the top dicators.

good price, fast delivery

Jacobo Timerman's excruciating tale of false imprisonment at the hands of Argentina's totalitarian regime. He describes his two year imprisonment and the torture that he endures at the hand of his captors. Obviously a very tough topic to describe, this is not always an easy book to read. His story of perseverance and will to overcome his circumstances are truly inspiring. However I was not enamored with the amount of political commentary, and i think that takes away from his message.

Although Timerman gives the best description of torture possible, I found this book to be a lot like reading a really long newspaper article. As a journalist, Timerman often gets caught up in the socio-political environment rather than the experience of torture and prison. This is supposed to be a memoir, not a political commentary on the situation in Argentina. I appreciated what Timerman wrote, but in all, I found the writing to be rather dry.

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